

*E♭ major -
SOL | low
Do, mi*

Love Walked In

For A Cappella SATB Voices

Arranged by STEVE ZEGREE

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

PERFORMANCE NOTES

1. This arrangement will be most successfully realized if the director determines phrasing based on the text. Work for a natural line that delivers the message of the song, even if this means altering the rhythms and tempi written.
2. When parts are divided, I have merely suggested possible divisi. You may choose whatever divisions work best in your choir.
3. Although the voice leading is relatively simple, some chords may present a challenge to your singers' aural skills. I suggest rehearsing by repeatedly moving back and forth between changing harmonies. S.Z.

play chords ↑

Freely, with warm expression

S
A

mf

Love walked right in and drove the shadows a -

T
B

mf

-way. Love walked right in and brought my sun-ni-est

p

p unis.

Love—

Copyright © 1938 by Gershwin Publishing Corporation
 Copyright Renewed, Assigned to Chappell & Co., Inc.
 This arrangement Copyright © 1988 Chappell & Co., Inc.
 International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
 Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
 Infringers are liable under the law.

day. _____ One ma- gic mo- ment

and my heart seemed to know. _____ Oo. _____

13 solo: That love said "Hel-

-lo,"

though not a word was spo- ken.

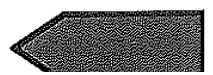
rall.

3 part

17 mp

One look and I for- got the gloom of the past. _____

mp



21 *mf*

One look and I had found my future at

mf

25 *f*

last. *tw* One look and I had found a

f

30 *mp* *mf*

world completely new. When love walked in, when

mp *mf*

31 *rall.*

love walked in, when love walked in with you.

rall.

309