

II. You Spotted Snakes from *A Midsummer Night's Dream*

William Shakespeare

Matthew Harris

Andante ♩ = 96

p

Soprano
You spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

p

Alto
Spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

p

Tenor
Spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

p

Bass
Spot-ted snakes with dou-ble tongue, Thorn-y hedge-hogs, be not seen;

Andante ♩ = 96

Piano
(for rehearsal purposes only)

3

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

Newts and blind-worms, do no wrong, Come not near our fair - y queen,

5

f Come not near our fair-y queen. Phil-o-mel, with mel-o-dy Sing in our sweet lul-la-by;

f Come not near our fair-y queen. Phil-o-mel, with mel-o-dy Sing in our sweet lul-la-by;

f Come not near our fair-y queen.

f Come not near our fair-y queen.

7

mf Lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la-by: Phil-o-mel, with mel-o-dy Sing in our sweet lul-la-by;

mf Lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la-by: Phil-o-mel, with mel-o-dy Sing in our sweet lul-la-by;

mp Lul - la, lul - la, lul - la-by, lul - la, lul - la, lul - la, lul - la,

mp Lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la, lul - la,

9 *p* *pp* unis.

Lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la-by: Nev-er harm, nev-er harm, nor spell. nor charm,

p *pp*

Lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la-by: Nev-er harm, nev-er harm, nor spell. nor charm,

pp *ppp*

Lul - la, lul - la, lul - la, lul-la-by: lul - la, lul - la, lul - la, lul - la,

pp *ppp*

Lul - la, lul - la, lul - la, lul - la, lul - la, lul - la, lul - la, lul - la,

11 *mp* unis. *al Coda* ⊕

Lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la-by: Come our love-ly la-dy nigh; So, good-night, with lul-la-by.

mp

Lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la-by: Come our love-ly la-dy nigh; So, good-night, with lul-la-by.

p

lul - la, lul - la, lul - la, lul - la, lul - la, lul - la, lul - la, lul - la,

p

lul - la, lul - la, lul - la, lul-la-by, lul - la, lul - la, lul - la, lul - la,

al Coda ⊕

13

f *mf*
Lul-la, la, lul - la - by, lul - la, lul-la, lul-la - by: Weav - ing spi - ders, come not here;

f *mp*
Lul-la, la, lul - la - by, lul - la, lul-la, lul-la - by: Weav - ing spi - ders,

mf *mf*
lul - la, lul - la, lul - la - by: Weav - ing spi - ders, come not here:

mf *mp*
lul - la, lul - la, lul - la - by: Weav - ing spi - ders, come not here: —

15

mf *mp*
Hence, you long-legg'd spin-ners, hence! Beet-les black, ap - proach not near;

mf *mp*
Hence, long - legg'd spin - ners, hence! Beet - les black, ap - proach not near; —

mf *mp*
Hence, you long-legg'd spin-ners, hence! Beet-les black, ap - proach not near;

mf *mp*
Hence, you long - legg'd spin - ners, hence! Beet - les black, ap - proach not near; —

17 *f* *D.S. at Coda*

Worm nor snail, do no of - fence, Worm nor snail, do no of - fence.

mf *f*

Worm nor snail, do no of - fence, Worm nor snail, do no of - fence.

f

Worm nor snail, do no of - fence, Worm nor snail, do no of - fence.

mf *f*

Worm nor snail, do no of - fence, Worm nor snail, do no of - fence.

D.S. at Coda

19 *⊕ Coda*
cresc. *ff*

Lul-la, lul-la, lul-la-by, lul - la, lul-la, lul-la-by: Lul - la, lul-la, lul-la-by, la, lul-la, lul-la-by:

unis. *cresc.* *ff*

Lul-la, lul-la, lul-la-by, lul - la, lul-la, lul-la-by: Lul - la, lul-la, lul-la-by, la, lul-la, lul-la-by:

cresc. *ff*

Lul - la, lul - la, lul - la, lul-la-by, lul - la, lul-la-by, la, lul-la, lul-la-by:

cresc. *ff*

Lul - la, lul-la-by; lul - la, lul - la, lul - la, lul - la, lul - la, lul - la, lul-la-by:

⊕ Coda

25 *ff* *rit.* *pp*

S 1 lul - - - la - - - by. *rit.* *pp*

S 2 lul - - - la - - - by, lul-la, lul-la-by. *rit.* *pp*

A lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la, lul-la - by. *rit.* *pp*

T 1 lul - - - la - - - by. *rit.* *pp*

T 2 lul - - - la, lul-la, lul-la-by. *rit.* *pp*

B 1 lul-la, lul-la, lul-la, lul-la - by. *rit.* *pp*

B 2 lul-la, lul-la, la, lul-la, lul-la, la - - - by. *rit.* *pp*

The musical score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 25. The vocal parts are arranged in two systems: Soprano (S) and Tenor (T) in the first system, and Alto (A) and Bass (B) in the second system. Each system has two staves. The piano accompaniment is shown at the bottom. The key signature has three sharps (F#, C#, G#). The tempo and dynamics are marked with *ff* (fortissimo) and *pp* (pianissimo), with a *rit.* (ritardando) marking. The lyrics are: "lul - - - la - - - by." for Soprano 1 and Tenor 1; "lul - - - la - - - by, lul-la, lul-la-by." for Soprano 2 and Tenor 2; "lul-la, lul-la, lul-la-by, lul-la, lul-la, lul-la, lul-la - by." for Alto; "lul-la, lul-la, lul-la, lul-la - by." for Bass 1; and "lul-la, lul-la, la, lul-la, lul-la, la - - - by." for Bass 2. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.