

Angels We Have Heard On High

Trad. French Carol
arr. Mike Franzosa (b. 1989)

Allegretto (~112)

Soprano *mp*
Ooo Ooo

Alto *mp*
Ooo Ooo

Tenor *mp*
Ooo Ooo

Bass *mp*
Ooo Ooo

**Take intro (bars 1-7) a bit slower, then get into tempo*

S. *mf*
Ooo An - gels we have heard on high sweet - ly sing - ing

A. *mf*
Ooo Ooo sweet - ly sing - ing

T. *mf*
Ooo Ooo sweet - ly sing - ing

B. *mf*
Ooo Ooo sweet - ly sing - ing

11

S. *mp* *mf*
 o'er the plains and the moun-tains in re-ply e - cho - ing their

A. *mp* *mf*
 o'er the plains Ooo e - cho - ing their

T. *mp* *mf*
 o'er the plains Ooo e - cho - ing their

B. *mp* *mf*
 o'er the plains Ooo e - cho - ing their

15

S. *f*
 joy - ous strains Glo - ri - a

A. *f*
 joy-ous strains Glo ri - a

T. *f*
 joy-ous strains Glo ri - a

B. *f*
 joy-ous strains Glo ri - a

20

S. in ex - cel - sis de - o Glo -

A. in ex - cel - sis de - o Glo -

T. in ex - cel - sis de - o Glo -

B. in ex - cel - sis de - o Glo -

25

S. ri - a in ex - cel - sis de - o Shep - herds why this *mp*

A. ri - a in ex - cel - sis de - o Ooo *mp*

T. ri - a in ex - cel - sis de - o Ooo *mp*

B. ri - a in ex - cel - sis de - o Ooo *mp*

30

S. *mf* *mp*
 ju - bi-lee why your joy - ous strains pro - long? what the glad - some

A. *mf* *mp*
 why your joy - ous strains pro - long? Ooo

T. *mf* *mp*
 why your joy - ous strains pro - long? Ooo

B. *mf* *mp*
 why your joy - ous strains pro - long? Ooo

34

S. *mf* *f*
 ti - dings be which in - spire your heav'n - ly song? Glo -

A. *mf* *f*
 which in - spire your heav'n - ly song? Glo -

T. *mf* *f*
 which in - spire your heav'n - ly song? Glo -

B. *mf* *f*
 which in - spire your heav'n - ly song? Glo -

38

S. ri - a in ex - cel - sis de - o

A. ri - a in ex - cel - sis de - o

T. ri - a in ex - cel - sis de - o

B. ri - a in ex - cel - sis de - o

43

S. Glo - ri - a

A. Glo - ri - a

T. Glo - ri - a

B. Glo - ri - a

47 *rit.*

S. in ex - cel - sis de - o

A. in ex - cel - sis de - o

T. in ex - cel - sis de - o

B. in ex - cel - sis de - o