

One By One

Lebo M/arr. K Nelson

Chris C

$\text{♩} = 75$

female

Musical notation for the female voice part, measures 1 through 4. The notes are: 1. i ba-be-ne, 2. njalobaki thirin ga, 3. dimwa ningaphelelwa, 4. si yahabo nabebefunukusi.

men

Musical notation for the male voice part, measures 1 through 4. The notes are: 1. i ba-be-ne, 2. njalobaki thirin ga, 3. dimwa, 4. nga manda nabebefunukusi.

i ba-be-ne njalobaki thirin ga dimwa nga manda nabebefunukusi

Dmin/F C/E C Dmin/F C/E Dmin/F C/E C

female

Musical notation for the female voice part, measures 5 through 8. The notes are: 5. xe-da one by one nge ke ba, 6. lun-ge, 7. si za nqo-ba, 8. nge ke ba lun-ge i ba-be-ni.

men

Musical notation for the male voice part, measures 5 through 8. The notes are: 5. xe-da one by one, 6. one by one, 7. one by one, 8. one by one i ba-be-ni.

xe-da one by one one by one one by one one by one i ba-be-ni

C/E C Dmin/F C/E C Dmin/A C Dmin/A C Dmin/A C

female

Musical notation for the female voice part, measures 9 through 12. The notes are: 9. lun-ge, 10. si za nqo ba, 11. si ya zazi, 12. si ya zazi si ya zazi.

men

Musical notation for the male voice part, measures 9 through 12. The notes are: 9. ngo ba-thi-na, 10. ngo ba-thi-na, 11. ngo-ba-thi-na, 12. ngo-ba thi-ni.

ngo ba-thi-na ngo ba-thi-na ngo-ba-thi-na ngo-ba thi-ni

13 Dmin/A C 14 C/E 15 Dm F 16 C D9sus4/G G/B 17 G C

female
si ya zazi zo-bo na zo-bo na zo bo na zo-bo

men
13 14 15 16 17

ngo-ba-ti-na zo-bo na zo-bo na zo bo na zo-bo

18 1 Am/C C 19 2 Asus7#5/G Am/C

female
am a gwa la zo bon am a gwa la i

men
18 19 20

am a gwa la zo bon am a gwa la i

20 F Dm 21 Dm7/F C/G C 22 Am G G

female
ba lal am i e lim nya ma ndi ya zid - la

men
20 21 22

ba la la mi e lim nya ma mdi va zid - la

23 Bm7#5 C 24 F Dm 25 Bm7#5 C

female
na - lo - i ba - lal - la - mi - na - - lo - -

men
23 24 25

na - a lo i ba lal la mi na - a lo