

from RENT

# Seasons Of Love

Arranged by  
Deke Sharon

Words and Music by  
Jonathon Larson

Rock ballad, ♩ = 88

*mf*

S  
Five hun - dred twen - ty five thou - sand six hun - dred min - utes,

MS

A

T

B

five hun - dred twen - ty five thou - sand mo - ments so dear.

*mf*

*mf*

Five hun - dred twen - ty five thou - sand six hun - dred min - utes,

oo doo doo doo doo doo

oo doo doo doo doo doo

8

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics "Five hun - dred twen - ty five thou - sand six hun - dred min - utes,". The second and third staves are vocal lines with lyrics "oo doo doo doo doo doo" and "oo doo doo doo doo doo" respectively. The fourth staff is a piano accompaniment line in treble clef with an 8-measure rest. The fifth staff is a piano accompaniment line in bass clef with an 8-measure rest.

How do you mea - sure, mea - sure a year?

How do you mea - sure, mea - sure a year?

How do you mea - sure, mea - sure a year?

*mf* In

*mf* In

Detailed description: This system contains five staves. The top three staves are vocal lines in treble clef with a key signature of one flat and a 7/8 time signature, all containing the lyrics "How do you mea - sure, mea - sure a year?". The fourth staff is a piano accompaniment line in treble clef with an 8-measure rest, followed by a measure with a dynamic marking of *mf* and the word "In". The fifth staff is a piano accompaniment line in bass clef with an 8-measure rest, followed by a measure with a dynamic marking of *mf* and the word "In".

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doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

day - lights, in sun - sets, in mid - nights, in cups of cof - fee,

day - lights, in sun - sets, in mid - nights, in cups of cof - fee,

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo

In inch - es, in miles, in laugh - ter, in strife, in

In inch - es, in miles, in laugh - ter, in strife, in

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

Five hun - dred twen - ty five thou - sand six hun - dred min - utes. How

Five hun - dred twen - ty five thou - sand six hun - dred min - utes. How

doo doo doo doo doo doo doo

doo doo doo doo doo

doo doo doo doo doo

do you mea - sure a year in the life? How a - bout

do you mea - sure a year in the life?

doo doo doo doo doo

17

love

love

love, love? How a-bout

mea - sure in love, mea - sure in love, mea - sure in love,

How a - bout love, how a - bout, How a - bout love, how a - bout,

love

love

love, love? How a-bout

mea - sure in love, mea - sure in love, mea - sure in love,

How a - bout love, how a - bout, love, love, love, How a - bout,

love \_\_\_\_\_ mea - sure in

love \_\_\_\_\_

love, love? \_\_\_\_\_

mea - sure in love, mea - sure in love, mea - sure in love,

How a - bout \_\_\_\_\_ love, — how a - bout, How a - bout \_\_\_\_\_ love, mea - sure in

25

love, love, sea - sons of love, love, love,

love, love, sea - sons of love, love,

love, love, sea - sons of love

love, love, sea - sons of love

love, love, love, love,

love, love, love, sea - sons of love, love,

love, love, love, sea - sons of love, love,

sea - sons of love

sea - sons of love

love, love, love, sea - sons of love, love,

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love love love, doo doo doo doo doo doo

love love love, doo doo doo Five hun - dred twen-ty five thou - sand

doo doo

oo

love love love, doo doo doo

doo doo doo doo doo doo doo doo

six hun - dred min - utes, five hun - dred twen - ty five thou - sand

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

33

doo doo doo doo doo doo doo doo

jour - neys to plan. Five hun - dred twen - ty five thou - sand

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo



doo doo doo doo doo doo doo doo

six hun - dred min - utes, How do you mea - sure the life of a

doo doo doo doo doo doo doo doo

doo doo doo doo

doo doo doo doo doo doo doo doo

37 *mp*

doo doo doo doo doo doo doo

wom - an or a man? doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo

doo doo in truth that she learned or

doo\_\_\_\_\_

doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo doo

doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

doo doo\_\_\_\_\_ doo\_\_\_\_\_ doo\_\_\_\_\_

times that he cried?\_\_\_\_\_ In bridg - es he burned\_\_\_\_\_ or the

41

doo doo\_\_\_\_\_ doo dah dah dah dah dah

doo doo\_\_\_\_\_ doo\_\_\_\_\_ It's time now to sing out though the

doo doo\_\_\_\_\_ doo dah dah dah dah dah

doo doo\_\_\_\_\_ doo\_\_\_\_\_ It's time now to sing out

way that she died?\_\_\_\_\_ dah dah

dah dah\_\_\_\_ dah dah dah dah  
 sto - ry nev - er ends,\_\_\_\_ Let's  
 dah dah\_\_\_\_ dah dah dah dah  
 though the sto - ry nev - er ends,\_\_\_\_  
 dah dah dah\_\_\_\_ dah dah dah

dah dah life of\_\_\_\_ friends.  
 cel-e-brate, re-mem-ber a year in the life of\_\_\_\_ friends.  
 dah dah life of\_\_\_\_ friends.  
 — dah life of\_\_\_\_ friends. Re-mem-ber the  
 dah dah life of\_\_\_\_ friends.

45

Optional *ad lib.* through last chorus

love

love

love, love?

mea - sure in love, mea - sure in

How a - bout, love, how a - bout,

love

love

Re-mem-ber the love, love?

love, mea - sure in love, mea - sure in love, mea - sure in

How a - bout, love, how a - bout, How a - bout, love, how a - bout,

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love

love

Re - mem - ber the love, love?

love, mea - sure in love, mea - sure in love, mea - sure in

love, love, love, How a - bout, How a - bout love, how a - bout,

1

mea - sure in love, love, sea - sons of

love, love, sea - sons of

love, love, sea - sons of

love, mea - sure in love, love, love, sea - sons of

How a - bout love, mea - sure in love, love,

2

love, sea - sons of Love, Love, Love.

love, sea - sons of Love, Love, Love.

love, sea - sons of Love, Love, Love.

love, sea - sons of Love, Love, Love.

love, Love, Love, Love.

Detailed description: This is a musical score for five voices, arranged in five staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "love, sea - sons of Love, Love, Love." The first four staves are for soprano, alto, tenor, and bass parts, respectively. The fifth staff is for a lower voice part, possibly a bass or tenor. Each staff begins with a treble clef (except for the fifth staff which has a bass clef). The melody is simple and repetitive, with the words "Love, Love, Love" repeated in each part. The lyrics are written below the notes. A bracket with the number "2" is positioned above the first staff, indicating a second ending or a specific measure.