

# Quick! we have but a second

An Irish Air arranged for mixed voices (unaccompanied)

Poem by Thomas Moore

Charles Villiers Stanford  
(1852-1924)

*Allegro*

Soprano  
Quick! we have but a se- cond, Fill round the cup while you may: For Time, the churl,— hath beck-on'd, And

Alto  
Quick! we have but a se- cond, Fill round the cup while you may: For Time, the churl, hath beck-on'd, And

Tenor  
Quick! we have but a se- cond, Fill round the cup while you may: For Time, the churl, hath beck-on'd, And

Bass  
Quick! we have but a se- cond, Fill round the cup while you may: For Time, the churl, hath beck-on'd, And

Piano  
*(For practice only)*  
*Allegro*  
*f*

4

we must a- way, — a- way! Grasp — the plea- sure Oh! not Or - pheus' strain — Could

we must a- way, a- way! Grasp — the plea- sure Oh! not Or - pheus' strain Could

we must a- way, a- way! Grasp the plea- sure that's fly - ing For Oh! not Or - pheus' strain — Could

we must a- way, a- way! Grasp the plea- sure that's fly - ing For Oh! not Or - pheus' strain Could

7  
keep sweet hours — Or charm them to life a - gain. Then quick! we have but a se - cond, fill  
keep sweet hours — Or charm them to life a - gain. Then quick! we have but a se - cond, fill  
8  
keep sweet hours from dy - ing Or charm them to life — a - gain. Then quick! we have but a se - cond, fill  
keep sweet hours from dy - ing Or charm them to life a - gain. Then quick! we have but a se - cond, fill

10  
round the cup while you may, For Time, the churl, hath beck-on'd, And we must a - way, a - way!  
round the cup while you may, For Time, the churl, hath beck-on'd, And we must a - way, a - way!  
round the cup while you may, For Time, the churl, hath beck-on'd, And we must a - way, a - way!  
round the cup while you may, For Time, the churl, hath beck-on'd, And we must a - way, a - way!

14 *f*

See the glass, how it flush-es, Like some young He - be's lip, And half meets thine,— and blush-es That

See the glass, how it flush-es, Like some young He - be's lip,— And half meets thine, and blush-es That

See the glass, how it flush-es, Like some young He - be's lip,— And half meets thine, and blush-es That

See the glass, how it flush-es, Like some young He - be's lip, And half meets thine, and blush-es That

*f*

Detailed description: This block contains the first system of a musical score, measures 14 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are marked with a forte 'f' and a fermata. The lyrics are: 'See the glass, how it flush-es, Like some young He - be's lip, And half meets thine,— and blush-es That'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

thou should'st de - lay— to sip. Shame, oh shame If e'er thou see'st that day When\_a

thou should'st de - lay to sip. Shame, oh shame If e'er thou see'st that day When\_a

thou should'st de - lay to sip. Shame, oh shame un - to thee If e'er thou see'st that day When\_a

thou should'st de - lay to sip. Shame, oh shame un - to thee If e'er thou see'st that day When\_a

Detailed description: This block contains the second system of a musical score, measures 17 through 19. It features four vocal staves and a piano accompaniment. The key signature remains B-flat major. The lyrics are: 'thou should'st de - lay— to sip. Shame, oh shame If e'er thou see'st that day When\_a'. The piano accompaniment continues with chords and a bass line, including a fermata over the word 'Shame'.

20

cup or lip— And turn un-touch'd a-way. Then quick! we have but a se- cond, Fill  
 cup or lip— And turn un-touch'd a-way. Then quick! we have but a se- cond, Fill  
 cup or lip— shall woo thee, And turn un-touch'd a-way. Then quick! we have but a se- cond, Fill  
 cup or lip— shall woo thee, And turn un-touch'd a-way. Then quick! we have but a se- cond, Fill

23

round the cup while you may, For Time, the churl, hath beck-on'd, And we must a-way, a-way!  
 round the cup while you may, For Time, the churl, hath beck-on'd, And we must a-way, a-way!  
 round the cup while you may, For Time, the churl, hath beck-on'd, And we must a-way, a-way!  
 round the cup while you may, For Time, the churl, hath beck-on'd, And we must a-way, a-way!