

Recorded by STING
Fields of Gold

For SATB a cappella

Duration: ca. 3:45

Arranged by
GREG JASPERSE

Music and Lyrics by
STING

With a light groove ($\text{♩} = 88$)

mf

Soprano
Da da da da_ da da da_ da_ dah da da_ da ah You'll re-

Alto
Da da da da_ da da da_ da_ dah da da_ da ah

Tenor
mf *div.* da
Da da da da da_ da_ da da da da ah

Bass
mf
Da da da da da ah

Piano
(for rehearsal only)
With a light groove ($\text{♩} = 88$)
mf

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, and Tenor parts are vocal lines with lyrics. The Bass part is a vocal line with lyrics. The Piano part is a piano accompaniment. The tempo is marked 'With a light groove (♩ = 88)'. The dynamic is marked 'mf'. The key signature is B-flat major and the time signature is 4/4. The Soprano part starts with a fermata over the first measure. The lyrics for the Soprano part are 'Da da da da_ da da da_ da_ dah da da_ da ah You'll re-'. The lyrics for the Alto part are 'Da da da da_ da da da_ da_ dah da da_ da ah'. The lyrics for the Tenor part are 'Da da da da da_ da_ da da da da ah'. The lyrics for the Bass part are 'Da da da da da ah'. The Piano part has a tempo marking 'With a light groove (♩ = 88)' and a dynamic marking 'mf'.

5

mem-ber me_ when the west wind moves_ up - on the fields_ of_ bar -

mp

da da da_ da da da_ da da da_ of_ bar -

mp

da da da

mp

5

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has a measure rest in the first measure, indicated by a box with the number '5'. The lyrics for the Soprano part are 'mem-ber me_ when the west wind moves_ up - on the fields_ of_ bar -'. The lyrics for the Alto part are 'da da da_ da da da_ da da da_ of_ bar -'. The lyrics for the Tenor part are 'da da da'. The lyrics for the Bass part are 'da da da'. The Piano part has a measure rest in the first measure, indicated by a box with the number '5'. The dynamic is marked 'mp'. The key signature is B-flat major and the time signature is 4/4.

16

- ley You'll for - get the sun_ in his jeal-ous sky_ as we

- ley da dah da da da_ da da da_ as we

da da_ da da_ da_

da da ah da da da da_

walk in fields_ of_ Oh, so she took her love_ for to

walk in fields_ of_ gold._ Da_ da da da da_

walk_ in fields_ of gold._ Da da_

walk fields_ of gold._ Da_ da_ da

gaze a - while. up - on the fields of bar - ley. In his
 da da da da da da of bar - ley da dah
 da da da da da da da da da
 da da da da da ah

14

poco rit. arms she fell as her hair came down. *a tempo* a-mong the fields of gold.
poco rit. da da da da da da a-mong the fields of gold. *a tempo*
 da da da da da a-mong the fields of gold. *div. poco rit. mel. mf a tempo* Will you
 da da da da a-mong the fields of gold. *poco rit. mel. mf a tempo* Will you

17



21 div. *mp* *mel. mf* *mp* div.

Stay with me love among the fields of barley. Oh, for -

mp *mf* *mp*

Stay with me love among the fields of barley. Oh, for -

8 *mel. mf*

stay with me will you be my love among the fields of barley. Oh, we'll for -

mf *mel. mf*

stay with me will you be my love among the fields of barley. Oh, we'll for -

21

mel. mf *mf* div.

get his jealous sky as we lie in fields of gold. See the

mel. mf *mf*

get his jealous sky as we lie in fields of gold. See the

8 *mf*

get the sun in his jealous sky as we lie in fields of gold. See the

mf

get the sun in his jealous sky as we lie in fields of gold. See the

25

19

29 *div.* *div.*
 west wind move like a lov-er so a-mong the fields of bar-ley. Feel her
 west wind move like a lov-er so a-mong the fields of bar-ley. Feel her
 west wind move like a lov-er so a-mong the fields of bar-ley. Feel her
 west wind move like a lov-er so a-mong the fields of bar-ley. Feel her

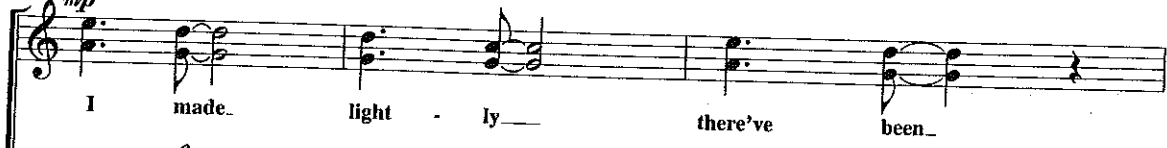
29

bod-y rise when you kiss her mouth a-mong the fields of gold.
 bod-y rise when you kiss her mouth a-mong the fields of gold.
 bod-y rise when you kiss her mouth a-mong the fields of gold.
 bod-y rise when you kiss her mouth a-mong the fields of gold.

33



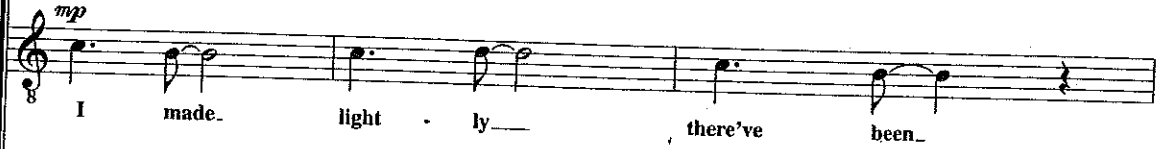
37
div.
mp




I made_ light - ly_ there've been_



I nev-ermade prom-is - es light - ly_ and there have been



I made_ light - ly_ there've been_



I made_ light - ly_ there've been_



mel.

div.
mf

div.

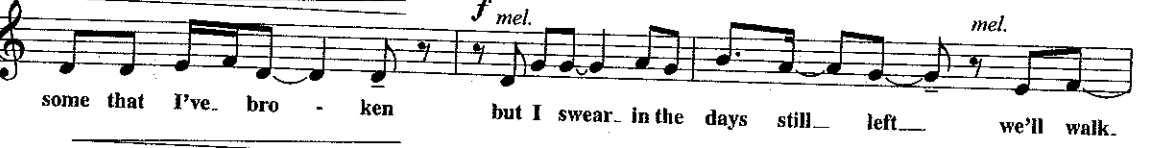
mel.



some that I've bro - ken I swear_ days still_ left_ we'll walk.

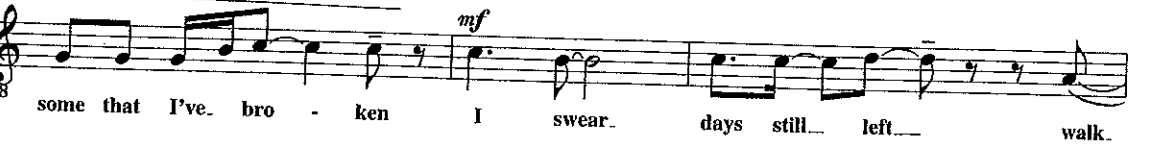
f mel.

mel.



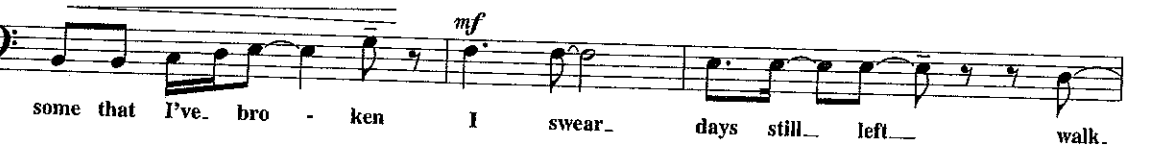
some that I've bro - ken but I swear_ in the days still_ left_ we'll walk.

mf



some that I've bro - ken I swear_ days still_ left_ walk.

mf



some that I've bro - ken I swear_ days still_ left_ walk.



21

in fields of gold, we'll walk in fields of

in fields of gold, we'll walk in fields of

div.
in fields of gold, we'll walk in fields of

in fields of gold, we'll walk in fields of

43

div. *rit.* *div.* Man - y
Da da da da da da da da da da da ah

rit.
gold. Da da da da da da da da da ah

rit. *div.*
gold. Dah da da da da (da) da da da ah

rit.
gold. Dah dah dah ah

47

27

51 Slower, legato

f div.

years have passed since those sum-mer days... a - mong the fields of bar -

f

years have passed since those sum-mer days... a - mong the fields of bar -

f

years have passed since those sum-mer days... a - mong the fields of bar -

f

years have passed since those sum-mer days... a - mong the fields of bar -

51

51 Slower, legato

div.

- ley See the child - ren run as the sun goes down a -

div.

- ley See the child - ren run as the sun goes down a -

div.

- ley See the child - ren run as the sun goes down a -

div.

- ley See the child - ren run as the sun goes down a -

54

23

mf [59] mong the fields of gold. You'll re - mem - ber me when the

mp mong the fields of gold. Da da da

mp mong the fields of gold. Da da da

mp mong the fields of gold. Da

[59] *mf*

57

div. ff broadening west wind moves up - on the fields of bar - ley. You can

div. ff broadening da da da up - on the fields of bar - ley. You can

ff broadening da da da up - on the fields of bar - ley. You can

div. ff broadening up - on the fields of bar - ley. You can

ff

60

54

div. rit. *mf* 65 *rall.*
 tell the sun_ in his jeal - ous sky _ when we walked in fields_ of gold, when we
div. *rit.* *div.* *mf* *rall.*
 tell the sun_ in his jeal - ous sky when we walked fields of gold,
rit. *mf rall.*
 tell the sun_ in his jeal - ous sky walked fields of gold,
rit. *mf rall.*
 tell the sun_ in his jeal - ous sky walked fields of gold, when we
rit. *mf* *rall.* 65

molto rit.
 walked in fields_ of gold, when we walked in fields_ of gold.
molto rit.
 walked in fields_ of gold, when we walked in fields_ of gold.
molto rit. *div.* *div.*
 walked in fields_ of gold, when we walked in fields_ of gold.
molto rit.
 walked in fields_ of gold, when we , walked in fields_ of gold.
molto rit.

FIELDS OF GOLD - SATB



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