

Theme from the Motion Picture WORKING GIRL
Recorded by CARLY SIMON

Let the River Run

For SATB divisi, Piano, Double Bass* and Percussion

Duration: ca. 2:10

Arranged by
CRAIG HELLA JOHNSON

Words and Music by
CARLY SIMON

Lively, with great inner vitality (♩ = 94)

Medium Tube Shaker

Bongo Drums

Conga Drums

Continue Percussion

5

Bass I

Bass II *p*

Optional repeats in ms. 5-9

Com - ing to the edge, run - ning on the wa - ter,

Percussion continues sim. through m. 27

6

p

Com - ing to the edge, run - ning on the wa - ter,

Com - ing to the edge, run - ning on the wa - ter,

* Double Bass part found on page 12.

DO NOT
PHOTOCOPY



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Soprano

Alto

Tenor *mp*

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Bass I

Com - ing to the edge, run - ning on the wa - ter,

Bass II

7 Com - ing to the edge, run - ning on the wa - ter,

mp

Come, come, come, come, run - ning on the wa - ter,

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

Com - ing to the edge, run - ning on the wa - ter,

8 Com - ing to the edge, run - ning on the wa - ter,

LET THE RIVER RUN – SATB divisi

div. *mf*

Wa - ter, we're run - ning on the wa - ter,

Come, come, come, come, run - ning on the wa - ter,

8 Run - ning, run - ning, run - ning, run - ning, com - ing to the...

mp

Com - ing to the edge, run - ning on the wa - ter,

mp

9 Com - ing to the edge, run - ning on the wa - ter,

Come, come, come,

Come,

Come, come,

Come,

Piano

Asus A7sus

mp cresc.

10 with pedal

LET THE RIVER RUN – SATB divisi

Sop./Alto (div.)

f

Let the riv - er run, let all the

Tenor/Bass (div.)

f

poco f

D G/D

12

dream - ers wake the na - tion.

D Bm A(add9)

14

Come, the new Je - ru - sa -

G(add9) A Bm A

16

LET THE RIVER RUN – SATB divisi

lem.

D Dsus D Dsus

18

20

Sil - ver cit - ies rise; the morn - ing

D G/D

20

lights the streets that meet them. And

D Bm A(add9)

22

LET THE RIVER RUN – SATB divisi

To Coda  (p. 10)

si - rens call them on with a

G(add9) A Bm A To Coda  (p. 10)

24

dim. song. *mf* Sop. I It's

D Dsus D

dim.

Shaker *dim.*

Bongos *dim.*

Congas *dim.*

26

28

Sop. I

ask - ing for the tak - ing,

Sop. II

mf

Alto

Oo

Tenor

mf

Bass

Oo

28

Bm

E7

mf

Shaker

mf

28

trem - bling, shak - ing.

G(add9)

D/F#

D

30

LET THE RIVER RUN – SATB divisi

Oh, my heart is ach - ing. We're

Oo

Oo

Bm C(add9)

32

cresc. D.S. al Coda (p. 5)

com-ing to the edge, run - ning on the wa - ter, com-ing through the fog, your sons and daugh-ters.

cresc.

Come, run, come, sons and daugh-ters.

cresc. div. div.

Come, run, come, sons and daugh-ters.

A A/G F#m A7

cresc.

D.S. al Coda (p. 5)

Shaker

Bongos

Congas

mf *cresc.*

34

LET THE RIVER RUN – SATB divisi

⊕ CODA

Soprano

song.

Alto

song.

Tenor

Com - ing to the edge, run - ning on the wa - ter,

Bass I

Bass II

song.

⊕ CODA

G(add9)

36

cresc.

div.

Come, come, come,

cresc.

Com - ing to the edge, run - ning on the wa - ter,

cresc.

Com - ing to the edge, run - ning on the wa - ter,

cresc.

Come, come, come,

cresc.

cresc.

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LET THE RIVER RUN – SATB divisi

Let the River Run

DOUBLE BASS

Words and Music by CARLY SIMON
Arranged by CRAIG HELLA JOHNSON

Lively, with great inner vitality (♩ = 94)

4 5 *Optional repeats in ms. 5-9*

10 *arco* *mp* 12 *pizz.* *f*

14

17

20

23 To Coda ⊕

26 *dim.* 28 *mf*

29

32 *cresc.*

35 *D.S. al Coda* ⊕ CODA *cresc.*

38 *ff*

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LET THE RIVER RUN – SATB divisi



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