

RIDE ON, KING JESUS

For SATB A Cappella Choir

Traditional

Traditional Spiritual
Arranged by Howard Helvey
(ASCAP)

Spirited ♩ = 88-96

The musical score is written for SATB A Cappella choir. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Spirited' with a quarter note equal to 88-96 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes a *sub. p* (subito piano) marking. The lyrics are: 'Ride on, King - Je - sus; no man can a -'. The piano part includes a rehearsal mark '(for rehearsal only)' and is numbered 1, 2, and 3.

mp

hin-der* me. Ride on, King

(P)

hin - der* me. Ride on, ride on, ride on, ride

(P)

hin - der* me. Ride on, ride on, ride on, ride

(P)

mp

Je - sus; no man can a - hin-der me. Ride on, King

on, ride on, King Je - sus, ride on, King

on, ride on, King Je - sus, ride on, King

8 9 10 11

* may be pronounced - "duh"



p

Je - sus, ride on; no man can a - hin - der me.

Je - sus, ride on; no man can hin - der me.

Je - sus, ride on; no man can hin - der me. *mf*

He is

p

12 13 14 15 *mf*

mp *sub. p*

King, Lord, Je - sus Christ, the First and Last;

mp *sub. p*

King, Lord, Je - sus Christ, the First and Last;

mp *sub. p*

King, Lord, Je - sus Christ, the First and Last;

sub. p

King of Kings, He is Lord of Lords, Je - sus Christ, the First and Last;

mp *sub. p*

16 17 18

mp
no man a-works like Him. King, Lord,

mp
no man a-works like Him. King, Lord,

mp
no man a-works like Him. King, Lord,

mf
no man a-works like Him. He is King of Kings, He is Lord of Lords,

mf *mp*

19 20 21

sub. P
Je - sus Christ, the First and Last; no man a-works like Him.

sub. P
Je - sus Christ, the First and Last; no man a-works like Him.

sub. P *f*
Je - sus Christ, the First and Last; no man a-works like Him. Oh,

sub. P
Je - sus Christ, the First and Last; no man a-works like Him.

sub. P *f*

22 23

mf
Ride on, King Je - sus; no man can,
mf
Ride on, King Je - sus; no man can,
mf
ride on, King Je - sus; no man can a -
mf
Ride on, King Je - sus; no man can,
mf

24 *mf* 25 26

f
can a - hin - der me. Ride on, King Je - sus, ride on;
f
can a - hin - der me. Ride on, King Je - sus, ride on;
hin - der me. Ride on, King Je - sus, ride on;
f
can a - hin - der me. Ride on, King Je - sus, ride on;
cresc. *f* *dim.*

27 28 29

mp
no man can a-hin-der me. —

mp
no man can hin-der me.

mp *mf*
no man can hin-der me. King Je-sus rides a milk-white horse;

mp *mf*
no man can hin-der me. King Je-sus rides a milk-white horse;

mp *mf*

30 31 32

p *(p)*
No man a-works like Him. Riv-er of Jor-dan; no man like Him. —

p *(p)* *mp*
No man a-works like Him. Riv-er of Jor-dan; no man like Him. King

p *(p)*
no man a-works like Him. Riv-er of Jor-dan; no man like Him. —

p *mf*
no man a-works like Him. The riv-er of Jor-dan He did cross; no man a-works like Him.

mf *mp*

33 34 35

34

mp cresc. Ah. *dim.*

mp cresc. *dim.* *mf*

Je - sus rides in the mid-dle of the air; no man a-works like Him. He

mp cresc. *dim.* *mf*

Je - sus rides in the mid-dle of the air; no man a-works like Him. He

mp cresc. *dim.*

Je - sus rides in the mid-dle of the air; no man a-works like Him.

cresc. *dim.* *mf*

36 37

mf *sub. P*

sub. P

sub. P

mf *sub. P*

Calls the saints from ev' - ry - where; no man a-works, no man a-works,

calls the saints from ev' - ry - where; no man a-works, no man a-works,

calls the saints from ev' - ry - where; no man a-works, oh,

from ev' - ry - where; no man a-works, no man a-

sub. P

38 39

35

mf cresc. *poco rit.* *f a tempo*
 no man a-works like Him. — Oh, — ride on, King — Je - sus;

mf cresc. *poco rit.* *f a tempo*
 no man a-works like Him. — Oh, — ride on, King Je - sus;

mf cresc. *poco rit.* *f a tempo*
 no man a-works like Him. — Oh, — ride on, King Je - sus;

mf cresc. poco rit. *f a tempo*
 works like Him. — Oh, — ride on, King — Je - sus;

cresc. *poco rit.* *f a tempo*
 40 7 41 42

no man can a - hin - der me. — Ride on, King — Je - sus, ride on;

no man can a - hin - der me. — Ride on, King Je - sus, ride on;

no man can a - hin - der me. — Ride on, ride, — King Je - sus, ride on;

no man can a - hin - der me. — *Ride, ride on, King Je - sus, ride on;

43 44 45 46



mp
no man can a - hin - der me.

mp no man can hin - der me. *p* Ride on, ride on, ride

mp no man can hin - der me. *p* Ride on, ride on, ride

mp

47 48 49 50

(mp)
Ride on, King Je - sus; no man can a - hin - der me...

on, ride on, ride on, King Je - sus, ride

on, ride on, ride on, King Je - sus, ride

51 52 53 54

Musical score for measures 55-57. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ride on, King Je - sus, ride on; no man can a -". The piano part includes dynamics *mf*, *dim.*, and *mp*. Measure numbers 55, 56, and 57 are indicated at the bottom of the piano part.

Musical score for measures 58-61. The score includes four vocal staves and a piano accompaniment. The lyrics are: "hin - der me. Ride on, ride on, ride on, ride on,". The piano part includes dynamics *dim.*, *p*, *pp cresc. poco a poco (to meas. 69)*, and *p*. Measure numbers 58, 59, 60, and 61 are indicated at the bottom of the piano part.

38

mp *cresc. poco a poco (to meas. 69)*

Ride on, ride on, ride on, ride on, King -
 ride on, ride on, ride on, ride on, King -
 ride on, ride on, ride on, ride on, King -
 ride on, ride on, ride on, ride on, King -

cresc. poco a poco (to meas. 69)

62 63 64 65

on. Oh, ride on, King Je - sus;
 on, ride on, King Je - sus; Oh,
 Je - sus, ride on, King Je - sus; Oh,
 Je - sus, ride on, King Je - sus; Oh,

cresc. poco a poco (to meas. 69)

66 67 68



